

Instrument description:

Composition: 58, IV/P

Transmission of notes: Mechanics

Transmission of Registers: Electric

Tuning: A = 440Hz

Equal temperament

Keyboards and registers:

<i>I. Cadireta</i>	
56 notes: C-f'''	
Bordó	8'
Octava	4'
Tapadet	4'
Quinzena	2'
Dinovenia	1 1/3'
Címbala	2/3'
Regalies	8'
<i>II. Orgue major</i>	
56 notes: C-f'''	
Flautat major	16'
Flautat	8'
Flautat segon	8'
Flauta xemeneia	8'
Flauta travessera	8'
Octava	4'
Dotzena	2 2/3'
Quinzena	2'
Fornitura IV	2'
Alemanya IV	1'
Címbala III	2/3'
Corneta magna V	8'
Trompeta real	8'
Cromorn	8'
<i>III. Expressiu</i>	
56 notes: C-f'''	
Bordó	16'
Flautat	8'
Bordó	8'
Octava	4'

<i>III. Expressiu</i>	
56 notes: C-f'''	
Flauta cònica	4'
Nasard 10na	3 1/5'
Nasard 12a	2 2/3'
Quinzena	2'
Nasard 15a	2'
Nasard 17a	1 3/5'
Vint-i-dosena	1'
Corona IV-V	1 1/3'
Dolçaina	16'
Trompeta	8'
Xeremies	4'
<i>IV. Ecos</i>	
56 notes: C-f'''	
Flauta d'eco	8'
Veu celest	8'
Violins (cs'-f''')	8'
Bordonet	4'
Tolosana III	2 2/3'
Fagot-oboè	8'
<i>IV. Batalla</i>	
56 notes: C-f'''	
Trompeta real (C-c')	8'
Baixons (C-c')	4'
Violetes (C-c')	2'
Trompeta magna (cs'-f''')	16'
Trompeta real (cs'-f''')	8'
Clarins clars (cs'-f''')	8'
Clarins alts (cs'-f''')	4'
<i>Pedal</i>	
30 notes: C-f'	
Contrabaix	16'
Subbaix	16'
Contres	8'
Baix	8'
Coral baix	4'
Flautí	2'

Fornitura III	2 2/3'
Plens IV-V	1 1/3'
Bombarda	16'
Tiorba	16'
Trompeta	8'
Clarí	4'
<i>Couplings</i>	
III/II	
IV/II	
II/P	
III/P	
IV/P	
Expressiu III	
Expressiu IV (ecos)	
<i>Miscellany</i>	
Trèmol III	
Trèmol IV (ecos)	
Fixed combinations	
96 electronic combinations	

In red, reed pipes.