

*Instrument description:*

Polychrome furniture with a 4-foot facade, torched tubes, painted curtain for closure.

It has 9 split registers and about 520 tubes distributed on a manual keyboard with 45 short octave notes and 12 pedal keys assembled in the manual.

Tuning: A = 407Hz (21°)

Equal temperament (*original historical temperament pending restoration*)

<i>Manual keyboard</i> CDE-c''' (45 notes - short octave)
Flautat 8' (fusta)
Cara 8'
Octava 4'
Tapadet 4'
Nasard 17 <sup>a</sup> 1 3/5'
Dinovenà 1 1/3'
Corneta III (right hand)
Plens II
Cimbalet III
<i>Pedal</i>
8 contras connected to the manual